

Call for Images

72nd Street Station - Second Avenue Subway



72nd Street and Second Avenue entrance (L); Station mezzanine (R) seen in architectural renderings.

MTA ARTS FOR TRANSIT AND URBAN DESIGN seeks artists' images of work to be considered for a commission at this station. A critical objective of the Second Avenue Subway design is to create a modern and efficient series of stations which use materials, colors, and aesthetics that speak to contemporary times.

Key locations at the new Station entrance and inside the mezzanine area are specified for art and the successful artist will evaluate and create art for these spaces. There are approximately 3,000 square feet of various wall and facade surfaces for permanent artwork. The facade opportunity is for glass artwork. Interior spaces may use materials for artwork that have met the durability requirements of the subway: mosaic, glass, porcelain ceramic, or stainless steel, etc. This will be discussed with the selected finalists. MTA Arts for Transit will coordinate the installation of artwork with MTA's construction team.

BACKGROUND

The project is for a new station at 72nd Street on the Second Avenue Subway line, now being constructed. Please refer to information below if you submitted qualifications previously for this station.

ARTIST QUALIFICATIONS

A selection panel comprised of arts professionals, the architect/design team, and MTA Arts for Transit will select four to five finalists to produce site-specific proposals. One of the finalists will be selected for the station. Eligibility is based upon the following minimum qualifications:

- Artistic merit as evidenced in previous work and exhibition history, awards, honors, and publications.
- Demonstrated proficiency and technical knowledge of the materials/techniques of the medium in which the artist chooses to work.
- Availability to work in New York as needed during the design and construction period (2012 to 2014).

It is also preferred that the qualified artists have:

- Experience working with governmental agencies.
- Ability to understand the context of the community's concerns, dynamics, and diversity.
- Experience working with community groups and making public presentations.

Artists who have previously applied for the Second Avenue Subway stations will automatically be considered and do not need to take any further action in order to be considered unless the artist wishes to update his/her submission package.

APPLICATION PROCEDURES

Applicants shall submit the following for consideration:

- A CD-ROM containing:
 1. PC-compatible CD-ROM containing up to 15 images in JPEG format, 5" X 7" 150 dpi (please label CD's with name and contact information and provide a numbered list of images, with title, medium, and date of each artwork and provide a hard copy too);
 2. A list of the JPEG images (or slide inventory if CD not possible) with title of artwork, medium, dimensions, and date of each artwork;
 3. A resume with your name, phone number, email address, and a brief statement not exceeding one paragraph which describes your artwork. This statement is included as part of the presentation of your work to the selection panel.
- A printed copy of the resume, brief statement, and the image list.
- Please note that materials will not be returned.
- Only if available, catalogs detailing past works or projects that demonstrate that you meet the qualification-listed above

PREVIOUS SUBMISSIONS

If an artist has previously applied for the 72nd Street station through the previous Call and wishes to update or replace the prior submission, please submit a new application with the materials specified below and include a statement indicating that it replaces a prior application.

DUE DATE

Submissions must be postmarked by Wednesday, January 18, 2012 and sent to:

MTA Arts for Transit and Urban Design
Re: 72nd Street Station
347 Madison Avenue, 5th Floor
New York, NY 10017

Please direct any inquiries to Arts for Transit by email to: artsfortransit@mtahq.org.

MTA ARTS FOR TRANSIT AND URBAN DESIGN commissions artists through a competitive process to create original, site-specific permanent artwork for stations. The selection panel is comprised of five voting panelists: two representatives from neighboring museums and cultural institutions, one artist, an AFT representative, and the project architect. Community representatives are also invited to participate in an advisory capacity. The panel meets twice, first to review submissions and select finalists, and again to review final proposals and select the artist to be commissioned. There are 220 completed works in our collection, created by both well-established and emerging artists. Visit our website at www.mta.info/art or find us on facebook at www.facebook.com/mta.art



Doug & Mike Starn, *See it split, see it change*, South Ferry Terminal, NYCT.