


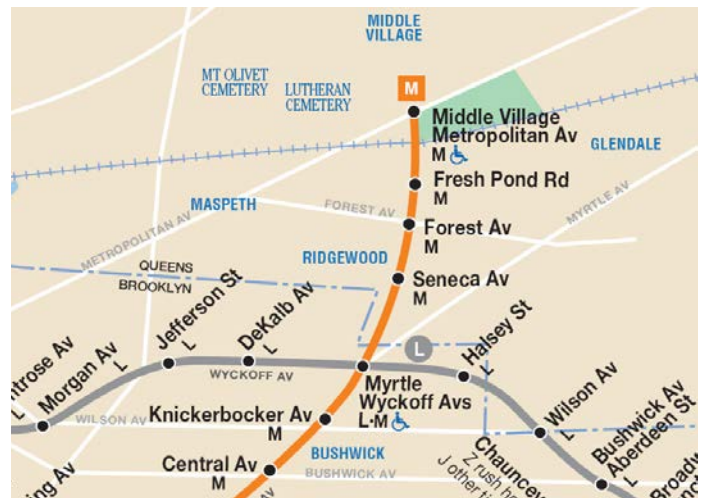
# Call for Images

## Myrtle Line • Brooklyn/Queens • New York City Transit

Central Avenue, Knickerbocker Avenue, Seneca Avenue, Forest Avenue, and Fresh Pond Road

**MTA ARTS FOR TRANSIT** seeks artists' images of previous work. Artists' packages will be reviewed and finalists will be selected to create original two-dimensional proposals for the Central Avenue, Knickerbocker Avenue, Seneca Avenue, Forest Avenue, and Fresh Pond Road subway stations on the Myrtle Line , in Brooklyn and Queens.

The stations are being rehabilitated as part of the MTA New York City Transit Station Renewal Program. A percentage of the construction budget for the station is allocated for design and fabrication of permanent artwork.



The commissioned artists for the stations will create artwork that will be reproduced in the medium of:

- Laminated glass for Seneca and Forest Avenue stations, to be installed in windows of station mezzanine;
- Mosaic/ceramic tile for Fresh Pond station, to be installed on the station's entrance wall;
- Metal sculpture for Central Avenue and Knickerbocker Avenue stations, in the station windscreens.

Because approved fabricators will translate the selected artwork into the designated material, artists' experience with these materials will not be taken into consideration when reviewing artists. Since the Myrtle Line stations will feature artwork in different materials, if an artist wishes to be considered for only metal or glass/mosaic, it is necessary to specify (see Application Procedures below). Arts for Transit will determine which artists are considered for which stations.

### PROJECT BUDGET

The budget for the design and fabrication of the artwork ranges from approximately \$100,000 to 126,000. The budget includes an artist fee of up to 20% of the final art project cost. As part of this fee, the selected artist will be required to submit a budget, produce completed designs, and oversee the fabrication and installation of the artwork.

### AWARDING OF PROJECT

Finalists will be selected based on the quality and appropriateness of the images reviewed. Finalists will be given final design, site specifications and a detailed overview of the project to create a proposal for original artwork for the station. An honorarium of \$1,000 will be paid for each proposal. Following the selection panel's review of proposals and selection of artists, MTA Arts for Transit will match the selected artist with the station(s) for metal project. Only one artist will be commissioned for the glass/mosaic project.

Commissioned artists is expected to be available to work in New York as needed during the design and construction period (2012 to 2013).

## APPLICATION PROCEDURES

Artists must submit the following items:

- A CD-ROM containing:
  1. Up to 15 images in JPEG format, size: 5” x 7” 150 dpi or 300 dpi. Please label CDs with your name, phone number, and email address;
  2. A list of the JPEG images (or slide inventory if CD not possible) with title of artwork, medium, dimensions, and date of each artwork;
  3. A resume with your name, phone number, email address, and a brief statement not exceeding one paragraph which describes your artwork. This statement is included as part of the presentation of your work to the selection panel.
- A printed copy of the resume, brief statement, and the image list.
- Please note that materials will not be returned.
- If artist wishes to be considered only for the metal or the glass/mosaic projects, please write “Metal Only” or “Glass/Mosaic Only” on envelope.

## DUE DATE

Submissions must be postmarked by **Friday, January 27, 2012** and sent to:

MTA Arts for Transit  
Re: Myrtle Line Renewal  
347 Madison Avenue, 5th Floor  
New York, NY 10017

## PREVIOUS SUBMISSIONS

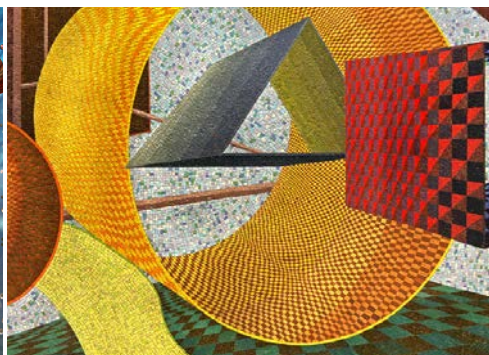
If you are interested in being considered but have applied for Calls for Images in the past 12 months, you do not need to re-apply. Instead, please send an email indicating you wish to be considered for this project with Myrtle Line Renewal in the subject line to: [artsfortransit@mtahq.org](mailto:artsfortransit@mtahq.org). If you have new work you would like us to consider, please write update on your submission package.

**MTA ARTS FOR TRANSIT** commissions artists through a competitive selection process to create original, site-specific permanent artwork for rehabilitated stations. The selection panel is comprised of five voting panelists: two representatives from neighboring museums and cultural institutions, one artist, an Arts for Transit representative, and the project architect. Community representatives are also invited to participate in an advisory capacity. The panel meets twice, first to review submissions and select finalists, and again to review final proposals and select the artist to be commissioned. Arts for Transit has commissioned more than 270 works created by both well-established and emerging artists.

Visit our website at [www.mta.info/art](http://www.mta.info/art) or find us on facebook at [www.facebook.com/MTA.art](http://www.facebook.com/MTA.art)



Carson Fox, *Blue Sky Pursuit*, 2009, laminated glass. Seaford Station, LIRR.



Al Held, *Passing Through*, 2004, glass mosaic. Lexington Avenue-53rd Street Station, NYCT.



Barbara Grygutis, *Bronx River View*, 2010, stainless steel. Whitlock Avenue Station, NYCT.